

KPFA

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1952

PROGRAM

JUNE 1 • JUNE 14

FOLIO

94.1 MC

FM CHANNEL 231

"In Praise of Ignorance"

It has been said that Blaise Pascal was the last man in the world who knew everything. Not that the scope of the human mind has shrunk since the seventeenth century, but that the range of collective human knowledge has so broadened that no contemporary human mind can apprehend even the broad outlines of "everything."

We have accepted the process of proliferating individual specialties — the proverbial knowing more-and-more about less-and-less — as a necessary evil to expand the collective knowledge of the universe. The emphasis has been on the "necessary." Now the emphasis is beginning to shift toward the "evil." In the practice of medicine, for instance, researchers burrowing with increasing fascination into the mysteries of cytosteroids, virology, and chemotherapy, are beginning to discover that somewhere along the line they lost track of the human being. To rediscover the human being, they are faced with the appalling task of putting the specialties back together again in some sort of comprehensible shape.

This process of synthesis, this blending of competence with competence, ignorance with uneasy ignorance, may be one of the most essential tasks of contemporary thought. But the process of synthesis demands mental characteristics which are difficult to find these days, disreputable characteristics which have almost been bred out of the inquiring mind by generations of specialization.

Synthesis goes beyond competence. It demands that a man strip himself of the pomp and circumstance of specialization, barge into somebody else's field, and, if necessary, have the wisdom to make a fool of himself. Synthesis demands a deplorably unprofessional buoyancy, a renaissance adventurousness and naivete, the faith that while a hundred and seven hypotheses have proved faulty the hundred and eighth may yet ring with truth. Above all, synthesis demands the unabashed "I" or personal experience, personal insight, and personal ignorance.

In public affairs programming, we search out and prize minds that seek synthesis. Some of those minds have been at work on the theology programs. Others we hope will be at work on the forthcoming series on architecture and the family. We trust our listeners will be stimulated by the honesty and promise of that disreputable ignorance that lies beyond competence.

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Special Program Notes

ARCHITECTURE AND THE FAMILY: A new discussion series which will be the "Psychology of Modern Man" program for the next several weeks. Participants starting off the inquiry will be Robert Anshen, San Francisco architect; Dr. Robert A. Nisbet, associate professor of Sociology, University of California; and Dr. William R. Sheehy, child psychiatrist, Berkeley State Mental Hygiene Clinic. Tuesdays at 8:00 p.m.—beginning June 3rd.

TALKS ON BOOKS: Beginning in this Folio a series of talks by Gilbert Highet, first presented over New York FM station WABF by Oxford University Press. Mr. Highet, Anthon Professor of Latin Language and Literature at Columbia University is the author of several books, including "The Art of Teaching". First program — Tuesday, June 3 at 9 p.m.

NEW WEEKLY COMMENTARY: By Tom Flynn of the Berkeley Co-op, Tuesdays at 7:30 p.m.—beginning June 10th. Other commentators to be heard for the first time during this Folio period are: Edward Howden of the San Francisco Council for Civic Unity on Monday, June 2 at 7:30; and Ernest Besig of the American Civil Liberties Union on Monday, June 9 at 7:30.

BBC DRAMA: "Uncle Vanya" by Anton Chekov on Wednesday, June 11th at 8:00 p.m. The Constance Garnett translation was adapted and produced for BBC World Theatre by Barbara Burnham. Also from the BBC an adaptation in ten episodes of Thomas Hardy's "The Mayor of Casterbridge" beginning Monday, June 9th at 9:20. Music for the production was specially composed by Ralph Vaughn Williams.

RECORDED CONCERTS: This Folio contains several recorded concerts of more than ordinary interest. On Monday through Friday, for both weeks, at a time which gravitates toward nine o'clock, the ten violin sonatas of Beethoven will be broadcast—one sonata each evening.

Those who laud and those who damn the music of Harry Partch, of the 43-tone scale fame, will have an opportunity to indulge themselves according to their existing prejudices Friday evening, June 6, at 10:15 p.m. This will be a re-broadcast of recordings which have already attracted (repelled) many of our listeners to (from) the music of the controversial composer.

The resumption of "Rare Records" will afford us the opportunity to hear Artur Schnabel in the unusual role of accompanist to a singer—in this case his wife, Teresa Schnabel. The time: June 11, at 10 p.m.

Wagner's "Tristan und Isolde", in a slightly abridged recording made during the 1928 Bayreuth Festival, will be broadcast at 8:15 on June 14.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, June 1

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 OUR MUTUAL FRIEND:** A radio adaptation by the BBC of Charles Dickens' novel. (twelfth and concluding episode)
- 6:00 FIRST CONCERT**
SHOSTAKOVICH Quartet #2, Op. 69
(Rudolph Schulz Quartet)
- 7:15 MISCELLANY**
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 TRAFFIC IN THE BAY AREA:** An inquiry on toll bridge and bay crossing proposals conducted by Professor Harmer E. Davis, chairman, Division of Transportation Engineering, University of California, with guest authorities participating.
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Alma Gluck, soprano (1884 - 1938)
(records of 1914 - 1918)
VERDI Traviata: Brindisi (Enrico Caruso)
RIMSKY-KORSAKOV Snegurochka:
Aller au bois
HUMPERDINCK Hänsel und Gretel:
Suse, liebe Suse (Louise Homer)
RAMEAU Hippolyte et Aricie: Rossignols amoureux
Folk Songs:
Little Russian: Two songs, arr. Zimbalist
Swabian: Drunten im Unterland (Paul Reimers)
Tuscan: La colomba
English: When love is kind
Jewish: Hatikvah (Efraim Zimbalist)
- 9:00 MODERN POETRY:** Recordings of contemporary poets reading selections from their own works: Louise Bogan, John Crowe Ransom, and Yvor Winters.
- 9:30 SECOND CONCERT**
HANDEL-ORMANDY Water music suite (Philadelphia Orch.-Ormandy)
HANDEL Solomon: With thee th'unsheltered Moor (Baillie, Hallé Orch. - Heward)
MOZART La Finta Giardiniera: Noi donne poverine (Baillie, City of Birmingham Orch. - Weldon)
GRIFFES White peacock, Op. 7 #1 (NY Phil. - Stokowski)

MONDAY, June 2

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Karen Day.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS:** Equatorial Africa.
- 5:45 NATURALIST AT WORK:** "Animals of the Galapagos Islands", described by Robert I. Bowman, graduate student in zoology.
- 6:00 FIRST CONCERT**
KABALEVSKY Symphony #2, C minor, Op. 19 (St. Cecilia Orch. - Rachmilovich)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Edward Howden.
- 7:45 FOLK MUSIC SERIES:** Blues.
- 8:00 YOUNG ARTISTS RECITAL:** Michael Liotweizen, pianist.
BACH Two-part inventions: A minor; D minor
BACH Toccata and fugue, D minor
BEETHOVEN Sonata #1, F minor: Allegro
CHOPIN Etude, C major, Op. 10 #1; 5 preludes
BRAHMS Rhapsody, G minor
DOHNANYI Capriccio
- 8:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 9:00 BEETHOVEN VIOLIN SONATA SERIES:** Sonata #1, D major, Op. 12 #1 (Totenberg, Baller)
- 9:20 SERMONS IN CATS:** A recording of Aldous Huxley reading his essay from "Music at Night". An unusual bit of advice to would-be psychological novelists.
- 9:35 SECOND CONCERT**
MILAN-JOHNSON Pavane and gigue (Miller, Saidenberg Little Sym.)
BACH Concerto, 2 violins, D minor (Busch, Magnes, Busch Chamber Players)

TUESDAY, June 3

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. From a nest in a tree.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by Dan Caldwell.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

- 6:00 FIRST CONCERT**
BIZET The Pearlfishers (excerpts)
(Paris Phil. - Liebowitz)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.
- 7:45 FOLK MUSIC SERIES:** Game Songs.
- 8:00 PSYCHOLOGY OF MODERN MAN:**
The first in a series of discussions on
"Architecture and the Family", with
an architect, a psychiatrist, and a soci-
ologist participating.
- 8:40 BEETHOVEN VIOLIN SONATA SE-**
RIES: Sonata #2, A major, Op. 12 #2
(Heifetz, Bay)
- 9:00 OXFORD AND THE ENGLISH LAN-**
GUAGE: The first in a series of talks
about books recorded by Gilbert High-
et, Anthon Professor of Latin Lan-
guage and Literature at Columbia
University.
- 9:15 SECOND CONCERT**
GLAZUNOV Scènes de ballet: Pas
d'action (Chicago Sym. - Stock)
SAINT-SAENS Concerto #3, B minor,
Op. 61 (Ricci, Lamoureux Orch. -
Bigot)
HANSON Symphony #4, Op. 34
(American Recording Society Orch.
- Dean Dixon) (To be repeated
June 7th, 6 p.m.)
- 10:20 MISCELLANY**
- 10:30 JAZZ:** Recordings showing the his-
tory and development of jazz. Se-
lected and annotated by Philip F.
Elwood. Humphrey Lyttleton (records
of 1949-1951)

WEDNESDAY, June 4

- 5:00 FOLK SONGS FOR CHILDREN:** With
Lori Campbell. Down in a cave.
- 5:15 STORY CYCLE:** Selected and read by
Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 STARS OF THE SUMMER NIGHT:**
A talk on astronomy by Earle G. Lins-
ley, former director of Chabot Ob-
servatory.
- 6:00 FIRST CONCERT**
BACH Well-tempered clavier: Pre-
lude and fugue #29, D major
(Edwin Fischer)
BEETHOVEN Bagatelle, Op. 119 #11
(Myra Hess)
BRAHMS Ballade #1, D minor, Op.
10 #1 (Wilhelm Bachaus)
BARTOK Improvisations, Op. 20
(Leonid Hambro)
COWELL Aeolian harp (Cowell)
- 7:00 SCIENCE QUESTIONNAIRE:** "How
the geologist dates the rocks". Dr.
Jean Verhoogen, professor of Geologi-
cal Sciences, University of California,
answers questions by the Boy Pale-
ontologists.

- 7:30 COMMENTATOR SERIES:** Robert
Moon.
- 7:45 FOLK MUSIC SERIES:** Bahaman
Songs.
- 8:00 BBC DRAMA:** "Everyman"—Godfrev
Kenton in a radio interpretation of
the famous English Morality Play.
- 9:00 BEETHOVEN VIOLIN SONATA SE-**
RIES: Sonata #3, E \flat major, Op. 12
#3 (Francescatti, Casadesus)
- 9:25 AN EXPEDITION TO THE ANDES:**
How and why it is being organized,
described by Allen Steck and other
members of the Sierra Club who will
be making the trip this summer.
- 9:55 SECOND CONCERT**
MOZART Piano quartet #1, G minor,
K. 478 (Szell, Budapest Quartet
members)

THURSDAY, June 5

- 5:00 FOLK SONGS FOR CHILDREN:** With
Lori Campbell. New Nursery School
Songs.
- 5:15 PICTURE STORY:** Listen to the story
and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected
with program notes, by John Starr.
A Mozart program.
- 5:45 ONCE UPON A TIME:** Stories told
from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
RAVEL Introduction and allegro
(Stockton, Gleghorn, Lurie, Holly-
wood String Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Jeffery
Cohelan.
- 7:45 FOLK MUSIC SERIES:** Spanish-
American Songs.
- 8:00 THEOLOGY:** The Roman Catholic
belief about Man, summarized by
clergy and laity under the leader-
ship of Dr. James L. Hagerty of St.
Mary's College.
- 9:00 BEETHOVEN VIOLIN SONATA SE-**
RIES: Sonata #4, A minor, Op. 23
(Francescatti, Casadesus)
- 9:20 ENGLISH VERSE:** Emily Dickinson:
"Farther In Summer", "Before I Got
My Eye Put Out", "By the Sea", "In
Winter", "The Chariot", "The Final
Inch". Read by Lee MacArthur.
- 9:30 ARTISTS EMBASSY RECITAL:** Songs
of India performed by Althya Young-
man with Tanpura and Tal. Sung in
Hindi, Bengali, and Punjabi. (a re-
peat broadcast of the first program
in this series)

10:00 FIRST CONCERT

MONTEVERDI Ohime, ch'io cado
(Meili, Gerlin, Mosser)
MUSSORGSKY Ballade; Gathering
mushrooms (Rosing, Foggin)
FAURE En prière (Thill, M. Fauré)
BAX White peace (McCormack,
Moore)

FRIDAY, June 6

5:00 FOLK SONGS FOR CHILDREN: With
Lori Campbell. Learn a song.

5:15 STORY CYCLE: Selected and read by
Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Natura-
list for the East Bay Regional Parks,
tells about the wild life in this area.

6:00 FIRST CONCERT

BEETHOVEN Christ on the mount of
olives, Op. 85 (Vienna Chamber
Choir, Vienna State Opera Orch. -
Swoboda)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review
of current activities in the theaters,
concert halls, and art galleries in the
Bay Area. Conducted by Alan Tory
and Jane Rawson.

8:00 ARTISTS CONCERT:

To be announced.

9:00 CHESS: George Koltanowski, San
Francisco Chronicle chess authority,
plays KPFA listeners. Third move.

**9:10 BEETHOVEN VIOLIN SONATA SE-
RIES:** Sonata #5, F major, Op. 24
(Bernstein, Goldstein)

9:30 BIRTH CONTROL IN ASIA: A speech
by Alan Valentine, president of the
Committee for Free Asia, followed
by a discussion-commentary.

10:15 SECOND CONCERT: A program of
music by Harry Partch.

Mr. Partch, Ben Johnston, Betty
Johnston, Donald Pippin, and Bill
Snead perform "Twelve Intrusions"
and "Dark Brother".

SATURDAY, June 7

**5:00 INSTRUMENTS OF THE ORCHES-
TRA.**

5:30 PYRAMID STORY: One person starts
a story, others add to it. Conducted
by Midge Burkhead.

5:45 MAKE IT YOURSELF

6:00 FIRST CONCERT

HANSON Symphony #4, Op. 34
(American Recording Society Orch.
- Dean Dixon)

7:15 MISCELLANY

7:30 HOSPITALS AND THE PUBLIC: A
presentation of the issues involved
in pre-paid hospital care by Harry
Becker, associate director of the na-
tional Commission on Financing Hos-
pital Care.

8:00 CONCERT PREVIEW: By means of
recordings, compositions scheduled
for performance in the concert halls
are given advance hearings, with spe-
cial emphasis on unfamiliar works.

8:30 THE CANTERBURY TALES: The
BBC's dramatization in modern Eng-
lish of Geoffrey Chaucer's Canter-
bury Tales. "The Monk's Tale" and
"The Nun's Priest's Tale".

9:20 REPORT TO THE LISTENERS

9:30 SECOND CONCERT

MAHLER Symphony #8, E major
(Vienna Sym. - Scherchen)

SUNDAY, June 8

5:00 FIRST CONCERT

BOCCHERINI Quintet, C major (Her-
schenhan Quartet, Kiskalt)

6:15 MISCELLANY

6:30 TREASURE ISLAND: The first in a
series of weekly readings by Chuck
Levy from Robert Louis Stevenson's
novel.

7:00 CONCERT PREVIEW: By means of
recordings, compositions scheduled
for performance in the concert halls
are given advance hearings, with spe-
cial emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A se-
ries of talks by Alan W. Watts, author
and Asian scholar.

7:50 THE PORT OF SAN FRANCISCO:
A discussion of what's right with it—
and what's wrong with it.

8:30 GOLDEN VOICES: Selected and an-
notated by Anthony Boucher.
Evan Williams, tenor (1867-1918)
(records of 1908-1918)

PUCCINI La Bohème: Rudolph's nar-
rative

GOUNOD Queen of Sheba: Lend me
your aid

DAVIES O na byddai'n haf

ROSSINI Stabat Mater: Cujus animam

HANDEL Samson: Total eclipse

HANDEL Judas Maccabaeus: Sound
an alarm!

9:00 MODERN POETRY: Recordings of
contemporary poets reading selections
from their own works: T. S. Eliot
reading "The Waste Land".

9:30 SECOND CONCERT

BACH Cantata #156: Sinfonia (Goossens, Bach Cantata Club - Scott)

MENDELSSOHN Violin concerto, E minor, Op. 64 (Milstein, NY Philharmonic - Walter)

DELIUS Brigg Fair (Royal Phil. - Beecham)

MONDAY, June 9

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A shopping trip.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: France.

5:45 NATURALIST AT WORK: "Deer Populations in California", a talk by Raymond Dasmann, graduate student in zoology.

6:00 FIRST CONCERT

BRAHMS Serenade #1, D major, Op. 11 (Bamberg Sym. - Heger)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Ernest Besig.

7:45 FOLK MUSIC SERIES: Work Songs and Calls.

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 BEETHOVEN VIOLIN SONATA SERIES: Sonata #6, A major, Op. 30 #1 (Totenberg, Baller)

9:20 THE MAYOR OF CASTERBRIDGE: A dramatization by the BBC of Thomas Hardy's novel. (first of ten episodes)

9:50 SECOND CONCERT

MILHAUD Quartet #14 (Budapest Quartet)

TUESDAY, June 10

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Mud-cookery.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected with program notes, by Dan Caldwell.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

ROSSINI William Tell (excerpts) (Taddei, Carteri, Radio Italian Orch. - Rossi)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Tom Flynn.

7:45 FOLK MUSIC SERIES: Work Songs and Calls. (second program)

8:00 PSYCHOLOGY OF MODERN MAN: 'Architecture and the Family', second in the series of programs with an architect, a psychiatrist, and a sociologist participating.

8:45 BEETHOVEN VIOLIN SONATA SERIES: Sonata #7, C minor, Op. 30 #2 (Szigeti, Horszowski)

9:15 THE MAKING OF LITERATURE: The second in the series of talks about books, recorded by Gilbert Highet of Columbia University.

9:30 SECOND CONCERT

BYRD I will not leave you comfortless (Stanford University Choir - Schmidt)

JOSQUIN DE PRÉS Baisès moi (Couraud Chorale)

JANNEQUIN A ce joly moy (Couraud Chorale)

PURCELL I gave her cakes and I gave her ale (Purcell Singers)

10:20 MISCELLANY

10:30 JAZZ: Recordings showing the history and development of jazz. Selected and annotated by Philip F. Elwood. Earl Hines (records of 1928-1935) First program.

WEDNESDAY, June 11

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Dance patterns.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT: A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

BACH Fantasy and fugue, G minor (Schweitzer)

MENDELSSOHN Sonata #6, D minor, Op. 65 (Biggs)

7:00 SCIENCE QUESTIONNAIRE: Dr. Frederick S. Baker, Dean of the School of Forestry, University of California, answers questions by the Boy Paleontologists, concerning progress we are making in forestry conservation.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: Spirituals.

8:00 BBC DRAMA: "Uncle Vanya" by Anton Chekhov, with Leon Quartermaine, James McKechnie, Margaret Leighton, and Harcourt Williams.

9:30 BEETHOVEN VIOLIN SONATA SERIES: Sonata #8, G major, Op. 30 #3 (Spivakovsky, Cornman)

9:50 MISCELLANY

10:00 RARE RECORDS: From the library of Jack H. Lund.

A recital by Teresa Schnabel, contralto, and Artur Schnabel, pianist.

SCHUBERT Doppelgänger; Die Stadt;
Der Gruppe aus dem Tartarus;
Der Kreuzzug; Der Musensohn;
Der Erlkönig
SCHUMANN Der Soldat; Frühlings-
nacht; Der Schatzgräber
BRAHMS Liebestreu; Nicht mehr zu
dir zu gehen

THURSDAY, June 12

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Poking around the zoo.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected with program notes, by John Starr. A Haydn program.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
PROKOFIEV Quartet #2, F major, Op. 92 (Fine Arts Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** Spirituals. (second program).
- 8:00 THEOLOGY:** The Roman Catholic belief about the relation of Man and God, summarized by clergy and laity under the leadership of Dr. James L. Hagerty of St. Mary's College.
- 9:00 BEETHOVEN VIOLIN SONATA SERIES:** Sonata #9, A major, Op. 47 (Busch, Serkin)
- 9:30 ENGLISH VERSE:** Shakespeare: Sonnets, Numbers 62, 71, 66, 29, 30, 57, 59, 90, 97, 130, 116. Read by Lee MacArthur.
- 9:45 SECOND CONCERT**
HAYDN Horn concerto, D major (Koch, Vienna State Opera Orch. - Anton Heiller)

FRIDAY, June 13

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Tea-garden party.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**
BLOCH Israel symphony (Academy Choir, Vienna State Opera Orch. - Litschauer)
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, art galleries, and concert halls. Conducted by Alan Tory and Jane Rawson.

- 8:00 ARTISTS CONCERT:** Martha Allen, soprano; Virginia Gordon, flutist; Del Purves, pianist.

Miss Allen

SCHUMANN Frauenliebe und Leben
Miss Gordon and Miss Purves

VINCI Sonata

HINDEMITH Sonata

SAINT-SAENS Airs de ballet

DEBUSSY Syrinx

ROUSSEL Andante and scherzo

CAPLET Petite valse

- 9:00 CHESS:** George Koltanowski, San Francisco Chronicle chess authority, plays KPFA listeners. Fourth move.

- 9:10 BEETHOVEN VIOLIN SONATA SERIES:** Sonata #10, G major, Op. 96 (Spivakovsky, Firkusny)

- 9:35 EVOLUTION:** Genes and Species — a discussion with Dr. Ledyard Stebbins, professor of Genetics, University of California.

- 10:05 SECOND CONCERT**

JEAN BINET Quartet (Swiss Quartet)

SATURDAY, June 14

- 5:00 INSTRUMENTS OF THE ORCHESTRA.**

- 5:30 STORY ACTING:** A children's story dramatized without script. Conducted by Marillyn Edwards. And Sam Holmes tells a story he made up himself.

- 6:00 FIRST CONCERT**

KARL GOLDMARK Rustic wedding symphony (Vienna State Opera Orch. - Swoboda)

- 7:15 MISCELLANY**

- 7:30 REPORT TO THE LISTENERS**

- 7:40 THE CANTERBURY TALES:** The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Pardoner's Preamble and Tale".

- 8:15 SECOND CONCERT**

WAGNER Tristan and Isolde

Isolde: Nanny Larsen-Todsén

Tristan: Gunnar Graarud

Brangäne: Anny Helm

Kurwenal: Rudolph Bockelmann

King Mark: Ivar Andréén

Melot: Joachim Sattler

Young sailor: Gustav Podin

A shepherd: Hans Beer

Recorded at the 1928 Bayreuth Festival, Karl Elmendorff conducting.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, June 15

- 5:00 FIRST CONCERT**

SCHUMANN Quartet, F major, Op. 41 #2 (New Italian Quartet)

K P F A

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6:15 MISCELLANY

6:30 TREASURE ISLAND: Second in the series of weekly readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 INFORMAL SONGS: Songs from Latin America, Spain, and France performed by Alberto Brañas, Chilean singer and guitarist.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 THE PORT OF SAN FRANCISCO: A discussion of what's right with it

— and what's wrong with it. (second program)

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Marcel Journet, bass (1867-1933) (records of 1905-1933)

9:00 MODERN POETRY: Recordings of contemporary poets reading selections from their own works: Allen Tate, Marianne Moore, and John Gould Fletcher.

9:30 SECOND CONCERT
BEETHOVEN Concerto #5, E \flat major, Op. 73 (Serkin, NY Phil.-Walter)

PROGRAM TIME-CHANGES

In this Folio the day and time of broadcast of several programs has been changed. The new times for these programs are noted below.

| | |
|-------------------------------|-------------------------|
| Men and Issues..... | Mondays at 8:30 p.m. |
| Psychology of Modern Man..... | Tuesdays at 8:00 p.m. |
| Jazz..... | Tuesdays at 10:30 p.m. |
| Science Questionnaire..... | Wednesdays at 7:00 p.m. |
| BBC Drama..... | Wednesdays at 8:00 p.m. |
| Theology..... | Thursdays at 8:00 p.m. |
| Sundays First Concert..... | Sundays at 5:00 p.m. |

A further word concerning programs from the BBC. As most of our listeners already know, each program may be broadcast only three times. In the past we have scheduled the dramas for two broadcasts on a Saturday night and the final broadcast on a weeknight. In response to what appears as a preference in the recent questionnaire, we plan now to reverse the procedure: to broadcast the dramas twice on a Wednesday night and the third and final broadcast scheduled on a Saturday night. For the next few weeks we shall re-broadcast certain of "The Canterbury Tales" on Saturday night.